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For the People of the Monterey Peninsula and Their  
Friends Throughout the World  
Year, \$2.00 Copy, 5c

# The Carmel Pine Cone Cymbal

## Plaintiffs Pay Up To San. Board

A last minute rush to pay up their Sanitary District assessments left only four of the plaintiffs in the case against the Sanitary Board holding out yesterday.

Judge H. G. Jorgensen ruled in favor of the district early last month in the three year old lawsuit in which a group of thirty-two property owners first asked for an injunction setting aside the assessment, and got it, and then asked for an injunction to set aside the re-assessment that followed and were denied.

The board, at its meeting Monday night, ordered the assessments to go to bonds and the bonds to be delivered to the contractors who built the Sanitary plant. The plaintiffs started paying their assessments as soon as informed of the Judge's ruling last month.

## School Starts Monday and Here's What to Do About It; Principals Outline Opening Day Procedure

School starts Monday and young Carmel is in a buzz of pleased expectancy. We can say so now, since we satisfied tradition two weeks ago when we wrote the "must" story about how the students were waking up from their summer idyll with a shudder to find the three R's fairly breathing down the back of their necks. "Must" stories occur three times a year. One about

Santa Claus at Christmas, one about the Easter bunny in the spring and one about how "Brrr—school is starting soon" in the fall.

These are concocted for adult consumption, are expected of every respectable newspaper and woe betide the editor who doesn't produce. However, we have done our "must" school story well in advance and all that is required of us now is to mention the "little red school house" once—which we have just done—and then get down to business.

Since this news story is for the students, not the adults, and what they want most to know is what to do Monday, we are printing below an outline of the order of business for opening day as given

to us by the principals of the three schools, Sunset, High school and Adult school. Also, on page 3 is an article by Superintendent J. W. Getsinger giving a brief sketch of all the teachers.

Mrs. Helen Cowan Wood, Sunset principal says:

"New students entering the school for the first time be SURE to register this weekend if possible. The office will be open for registration until 5 o'clock Friday afternoon and Saturday morning from 8 to 12. Our previous experience is that there is a very large number of last-minute registrations on Monday mornings, which delay entrance into classes. Those students who register in advance (Continued on page 12)



## Red Eagle Performed for Victoria, Knew Bad Men of the Early West

By IRENE ALEXANDER

Red Eagle is leaving Carmel this week, bearing with him the good wishes of this community where he has lived for the past three years, endearing himself to all by countless little acts of generosity and service.

So gentle and modest and soft-spoken is this genuine American, with his deep-set eyes and Choctaw lineaments, that only those who have come to know him well realize the years of dramatic Wild West life that lie behind him, years made vivid by round-ups and stampedes, frontier bandits and long association with Buffalo Bill.

## No Pressure to Be Used in Bond Drive in Carmel

"No pressure will be exerted on Carmel people to raise the town's quota of \$380,000.00 in the Third War Loan Drive which starts Friday," Councilman Fred Godwin, chairman of the campaign said yesterday.

"We believe the people will realize that the bonds are a good investment and will subscribe."

At a meeting at City Hall Wednesday of representatives of the town organizations as well as individuals who helped in earlier drives, it was decided that the house to house canvass would not involve the sale of bonds. The "canvass" will be of the nature of a call by a neighbor. Residents will go to the banks or the post office and make their bond purchases there.

Another meeting of committee heads will be held at 5 o'clock at city hall this afternoon to complete details of the campaign.

Representatives of the organization who are serving as committee heads are: Mrs. Horace Dormody, School Board; Miss Katherine Prewitt, Civilian Defense; Mrs. Virginia Stanton, Parent Teachers; Corum Jackson, Real Estate Board; Adolph Lafrenz, Business association; Lloyd Weer, Lions Club; Ernest Morehouse, American Legion; Mrs. William Landon, American Legion Auxiliary; Frederick Godwin City Council; Miss Jane Burritt, Red Cross.

Other committee heads are Mayor P. A. McCreery, Stuart Haldorn, John Abernethy, Charles Berkey, John Shea, Sidney Trevett, Norman Larson and a group of service men's wives.

Born into the Choctaw tribe at Fort Worth, Texas, in 1870, he fell heir to the name, Red Eagle, in customary tribal fashion. The name given by a father to his newborn papoose was always suggested by the first object which met his eye as he stepped forth from the tepee after looking at the child. Red Eagle's mother, Nakiwalla, had been named for a little desert bush valued for its medicinal properties. His uncle was Red Wolf, his cousin, Running Wolf.

It was Red Wolf, medicine man for the tribe, who aided Nakiwalla in the rearing of her boy after the mysterious disappearance of his own father during the first year of Red Eagle's life. From Red Wolf he learned the Indian arts of medicine, and the lore of woods and trails—a knowledge that stood him in good stead when at the age of five he was snatched up while he was at play and carried off by two roving horsemen.

When they dismounted at a blacksmith's forge, many miles distant, to have their horses shod, Red Eagle slipped away. For two days and two nights he wandered back, keeping clear of roads, hiding in the bushes and the timber, living on ears of corn and wild berries, and coming finally in sight of the familiar clearing at the edge of the reservation where lived a white family by the name of Bisnett. In all the sixty-eight years which have passed since then, Red Eagle has never forgotten that night, the rain, the barking of the dogs and the kindness with which the Bisnett family welcomed him in, warmed and fed him and comforted him with

(Continued on page 4)

## Council Won't Play Ball with Grove On Deer Question; Rowntree Doesn't Want to Play Ball on Obscenity Law

The city council at its meeting Wednesday night quashed without a dissenting voice the proposal of the Pacific Grove city council that Carmel join the Grove in petitioning the State Legislature to abandon the game refuge on the Peninsula because the deer are taking pot luck in some outlying flower and vegetable gardens.

There was a dissenting voice, Councilman Bernard Rowntree's, in the matter of the obscene literature ordinance initiated by the Peninsula church groups which had a large delegation present at the meeting to urge its adoption. The law, if passed, makes it a misdemeanor punishable by \$300 fine or 90 days imprisonment or both to have on the stands for sale any periodical that does not contain the printed notice that it has second class mailing privileges whether the publishers have applied for second class mailing privileges or not on the assumption that if a periodical does not have second class mailing privileges they have been denied or revoked because the publication is obscene.

Rowntree questioned this implication. Also, in response to Councilman Fred Mylar's question, "Could such an ordinance be enforced?" Rowntree, speaking as police commissioner, said, "It won't be enforced. We can't enforce the ordinances we have now." He continued: "I made a round of the stands here and the proprietors tell me that the restrictions on paper have cut down the publication of obscene magazines. They have received none of that stuff lately. If there is any of it, it is brought in in a suitcase and bootlegged." One newspaper proprietor asked him what he meant by obscene literature

and Rowntree reported that he said, "Damned if I know. Each person has his own opinion on obscenity." He added, "Personally, I think this ordinance is a waste of time and money, I don't think it's important."

Mrs. John W. Dickinson, representing the Rev. Carl Hulsewe, who is out of town, told the council that the church people are anxious that the children of the community be safeguarded. "I think the police are doing a wonderful work in keeping the children away from the saloons. The church wants to take a stand to safeguard them in this respect."

Dr. James Crowther said that there is an enormous increase in the circulation of obscene literature since the beginning of the war. As for what is obscene, he said he believed it is what would impress the average citizen as obscene. "This ordinance is just an extension of the sewerage disposal plant of which Mr. Rowntree is such an enthusiast," he said in closing.

Rowntree reserved his vote on the ordinance until its final reading.

Madame Ozelia Rach-Walska's application for a fortune telling license was referred to the Police Department for a report on her character and when the report was produced twenty minutes later, date for a public hearing was set for Tuesday at 5:30 p.m.

## The Editor's



## Column

### What is obscene?

Councilman Bernard Rowntree raised a nice point in the Wednesday night council discussion on the obscenity ordinance when he asked, "What is obscene?" answered his question himself with, "Damned if I know," and added, "Each person has his own opinion on obscenity."

My mother's school teacher thought Thackeray's Vanity Fair was obscene and urged her to read Ivanhoe instead. The librarian in the small town in which I was raised thought Bernard Shaw's plays were obscene and denied them to high school students. I know a woman who blushes when she reads certain passages in the old testament. I know others who read the same passages to their children and explain them in detail.

A shipment of Latin texts of Ovid's poems was held up by customs authorities in San Francisco not so many years ago on grounds of obscenity. I've translated the same poems in Latin classes in college. Sophocles and Aristophanes texts have never been held up for the same reason, probably because there was nobody among the customs officials who could translate classic Greek. If one is looking for obscenity alone most great literature abounds with it. The Arabian nights and Shakespeare are shining examples.

And modern literature follows the pattern. I know people who consider For Whom the Bell Tolls utterly obscene. Mrs. Franklin Delano Roosevelt considers it a great book.

I do not believe that Dr. James Crowther's answer to Mr. Rowntree that what the average citizen considers obscene is obscene can be taken as a criterion.

In the examples of disagreement above I have chosen average citizens, with the possible exception of Mrs. Roosevelt.

What do you consider obscene?  
—Wilma Cook

# Proclamation

## TO THE PEOPLE OF THE UNITED STATES

### Proclamation

RECOGNIZING THE FACT that in carrying the war into enemy territory, we shall need greater amounts of money than any nation has ever asked from its citizens in all history, I, FRANKLIN D. ROOSEVELT, President of the United States of America, do officially proclaim that on Thursday, the ninth of September, 1943, the Third War Loan shall be launched.

As Commander-in-Chief, I hereby invoke every citizen to give all possible aid and support to this Third War Loan drive, not only so that our financial goal may be reached, but to encourage and inspire those of our husbands and fathers and sons who are under fire on a dozen fronts all over the world. It is my earnest hope that every American will realize that in buying War Bonds in this Third War Loan he has an opportunity to express voluntarily and under the guidance of his conscience, the extent to which he will "back the attack."

The American people supported well the first and second War Loan drives and in fact did even more than was asked of them. Our need for money now is greater than ever, and will continue to grow until the very day that Victory is won; so we must ask far more sacrifice, far more cooperation than ever before.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the United States of America to be affixed.

DONE at the City of Washington, this twenty-sixth day of July, in the year of our Lord nineteen hundred and forty-three, and of the Independence of the United States of America the one hundred and sixty-eighth.

By the President:  
CORDELL HULL  
Secretary of State.



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## Meet the Carmel School Teachers

By J. W. GETSINGER

Last week we briefly described the organization and some of the physical equipment of Carmel's schools. Much might be written about the teachers. At Sunset school there will be two new teachers this year, Miss Mary A. Spayd and Mrs. Katherine French.

Miss Spayd comes here from the Oakland schools, where she has been for twenty years. She has had her own home in Carmel for some years, and chose to leave the highly paid Oakland position and come to Carmel for two reasons — because she loves living here, and because she wanted to teach sixth grade. She is an accomplished musician, has been a counselor, a normal school critic teacher and a music supervisor. She is a graduate of Northwestern University.

Mrs. French is well known in Carmel, having lived on the Peninsula for a number of years. A graduate of the University of California at Los Angeles, she taught in the nationally known Winnetka schools, earning special commendation from Carleton Washburne.

The other teachers at Sunset have been there for periods ranging from two years upward. Most have college degrees, all have worked together on courses of study, plans and methods for Sunset school. With Mrs. Wood they form a well knit and thoroughly competent corps, capable of giving the best in modern training to the children of Carmel.

### Carmel High School

To write of each high school teacher would require too much space. Very briefly the teachers, their preparation, and their subjects are:

Miss Alberta Rae Beeson, B.S. Northwestern University, M. A. University of Southern California, eight years teaching in San Mateo high school, English and dramatics.

Mrs. Marquita Derby Brey, A.B. and M.A. Mills College, recent study at Stanford, eight years teaching experience in several high schools, English, senior problems and girls' counselor.

Miss Lucile Burtis, A.B. Univer-

sity of Iowa, M.A. Teachers College, Columbia University some 15 years experience in teaching and painting: art.

Ernest R. Calley, A. B. San Jose State College, many years teaching and practical experience in industrial arts, himself a competent craftsman in wood, metal and clay: wood and auto shop.

Mrs. Ellen Jane Down, A. B. University of California, recent graduate study at Berkeley, three years at Carmel high school: mathematics, attendance and library.

Miss Evelyn Thayer Eaton, A.B. and graduate study University of California, extended travel and resident study in Europe including a years work at Geneva: French, Latin and German.

J. W. Getsinger, B.S. University of Arizona, M. A. Stanford, graduate study at Columbia, Berkeley and Stanford, 18 years experience, as business executive, formerly captain, U.S. army; principal and district superintendent.

Jaffrey Harris, A.B. Cornell University recent study at San Jose State College, extensive experience in U.S. and Europe as student, musician and conductor of choruses and orchestras; instrumental music.

Mrs. Frances Cottle Johnson, A. B. San Jose State College, graduate study at Stanford, teacher in Carmel since 1931; English and social studies.

Miss Angie Machado, A.B. San Jose State College, ten years private study in music, 14 years teaching private and public schools; vocal music.

Miss Gale Marhofke, B.S. Oregon State College, additional study at University of California, homemaking.

David Marrs, A.B. San Diego State College, M. A. University of California, five years teaching mathematics, active as tennis coach and an accomplished musician; mathematics.

Frank Lynn McClain, A.B. San Francisco State College, graduate study at Stanford, many years experience as teacher of history and music, pianist and organist; history and principal of Carmel Adult School.

Miss Mary E. McNamara, A.B. Stanford graduate study Stanford and Grace Ball Business school, several years business experience; commercial subjects and world history.

Miss Mary E. Millard, A. B. University of California, graduate study at Berkeley and at University of Mexico, two years experience teaching Spanish; Spanish.

Rudolph C. Rudd, A.B. San Francisco State College, graduate study at Stanford, 2 years with Matson Navigation Co., 3 years coach and physical education teacher at Albany and Sacramento, recently coordinator of civilian training at Mather Field, letterman in track, swimming, basketball, football, etc.; boys' coach and physical education.

Miss Hazel Sener, A.B. University of California, graduate study at Berkeley and at Hopkins Marine Laboratory, twelve years teaching experience; life sciences.

Miss Harriet L. Sheldon, A.B. San Jose State College, study at the University of California, Phys-

## Lt. Com. McElroy

Lieutenant Commander Frederick Kenneth McElroy died in a South Pacific hospital of wounds suffered in the line of duty, according to a telegram received from the Navy Department on Thursday, September 2, by his wife, Mrs. Ruth Marion McElroy.

The tragic impact of this brief message is felt not alone by Mrs. McElroy and her family but by the great number of Carmel citizens who have known and loved the Marions and the McElroys over a long period of years.

A native of Providence, Rhode Island, son of Mr. and Mrs. Fred McElroy, F. Kenneth McElroy was graduated from the United States Naval Academy at Annapolis in 1922, a fellow classmate of Lt. Commander George D. Fitzhugh, executive officer of the Navy Pre-flight school at Del Monte and Lieutenant Elmer E. Meyers, senior watch officer there.

Back in 1930-33, Lt. Commander McElroy earned the title of "Old China Sailor" by serving as a river pilot on the Yangtze river. Later in Panama, he served on the S.S. Williamson under Commander James Kilduff, USN, Retired, now making his home in Carmel. In April, 1942, he was transferred from the Atlantic to the Pacific Fleet and since then has been on active duty in the South Pacific theater of war.

Lt. Commander and Mrs. McElroy were married in 1936 in Los Angeles, where the talented daughter of George Marion was then appearing in Galt Bell's production of "The Drunkard" which had originated with her able assistance in the First Theater of Monterey. Their meeting in Los Angeles was a renewal of old acquaintance, begun in Italy when he was an ensign just out of Annapolis and she a young girl traveling abroad with her mother.

A close tie of affection has always existed between their stepfather and Mrs. McElroy's three children by a previous marriage, Anne, now 17 and the twins, George and Mary, 14. Since Lt. Commander McElroy's transfer to the Pacific zone of action the family has made its home in Carmel and during this time his duties have allowed him to make but one visit, of a single day, in July of last year.

He is survived by his parents in Providence and by two younger brothers, Larry and Bob McElroy, the former assistant treasurer of the Providence Journal.

ical Education for girls.

Richard B. Williams, A. B. San Jose State College, graduate work at University of California, five years teaching experience, chemist for Permanente Metals plant; physical sciences, aeronautics and mechanical drawing.

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Mrs. Patricia Cunningham—Art Gallery: Mon., 3:30

### Citizenship for Adults

Mrs. Erickson—Mon., 7:30

### Creative Writing

Irene Alexander—Mon., 7:30

### Current Problems in Education

Dr. Sisson and J. W. Getsinger, Mon., 7:30

### Spanish (Conversational)

Mrs Mildred Miller—Mon., 7:15

### Woodwork and Pottery

Ernest Calley—Mon.-Thurs., 7:00

### Physical Fitness for Women

Margaret McClain—Mon., 7:30

### Painting

Mrs. Patricia Cunningham—Tues. & Thurs., 3:30

### Badminton

Rudolph Rudd—High School; Tues.-Thurs., 8:00

### Typing and Bookkeeping

Harriet Rudd—High School: Tues.-Thurs., 3:00

### Sewing

Mrs. J. L. Pasmore—Tues., 7:30

### Aircraft Recognition

Mrs Whit Wellman—Wed., 3:00

### Recreation for Men

Rudolph Rudd—High School: Wed., 7:30

### Sewing

Mrs. C. T. Harris, Wed., 2:00

### Photography

Mrs. Leota Tucker—Thurs., 2:00, 7:30

### Mixed Chorus

Jaffrey Harris—High School: Thurs., 7:30

### Chemistry in Everyday Life

Richard Williams—High School: Thurs., 7:30

### Human Nature and the Present Crisis

Dr. E. O. Sisson—Thurs., 3:30

All classes, unless otherwise indicated, will be held at Sunset School, except those noted above.

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**Red Eagle Knew Bad Men of the Early West**

(Continued from page 1) the promise that he would be taken to his mother in the morning. Nakiwalla survived the shock of that incident only three months, and for the next few years he became practically one of the Bissett family, learning to speak English, to plant and reap and ride after the cattle. The Santa Fe railroad was in the building then, and one day William Cody, the fabulous Buffalo Bill, stopped by to watch the construction. Red Eagle, then a boy of ten, stroked his horse and spoke shyly to the great man.

Buffalo Bill was intrigued by the fact that he spoke English, patted his head and asked him how he was.

"Red Wolf is my uncle," he answered proudly. For Red Wolf had for a time appeared among the Indians in Buffalo Bill's Wild West Show.

From this chance encounter Red Eagle, with his uncle's permission, was taken under the guardianship of Buffalo Bill. For the next three years he lived at North Platte, Nebraska, and at the Canfield Hotel in Ogallala. Mr. Canfield, long Buffalo Bill's secretary, gave the boy his first cowboy outfit, and his time was spent in learning how to break horses, to rope steers, perform tricks with his lariat and to stick on the back of anything with four legs. His first performance in the Wild West Show was as part of the pony express, at the age of thirteen.

In the following year Buffalo Bill and his outfit went to England. He chartered a boat to carry the troupe over, two hundred in all, men, women and babies, representing every nationality of the western world, among them forty Indians—Red Eagle, thrilled at the adventure, and Chief Red Shirt, who demanded half way across that the boat be stopped so that he could get off, so great was his disgust at seeing no land, no trees—nothing but water. In addition to the horses, buffalo and other performing animals used in the show, most of the food needed by the outfit went along on the hoof in those days—cows to be milked, steer to be slaughtered; below decks resounded with the crowing of roosters, the cackling of hens and other barnyard noises.

In London they performed before Queen Victoria, and the Royal family, for whom a special box was built, and both she and the Prince of Wales came again and again, fascinated by the Wild West spectacle, eager to meet and shake hands with real cowboys and Indians. Buffalo Bill could not resist a practical joke on Prince Albert, when the latter expressed a desire to ride in the stagecoach. He completed one turn around the arena when, at a prearranged signal, out leaped a band of Indians. They surrounded the coach, uttering bloodcurdling whoops, brandishing their tomahawks and nearly causing a royal apoplexy. Then, in what seemed barely the nick of time, up came a band of American cowboys, shooting off their guns, and effected the rescue.

"It was my act to call the rest of the tribe to come and aid the white people," said Red Eagle, with one of his rare smiles.

Following that trip to Europe, he alternated the life of a cowboy on the great Texas ranges with periodic tours of the country in Buffalo Bill's show. When the Boer War broke out he served

the British army as a scout, aiding in the transportation of horses from New Orleans to Capetown.

Red Eagle's recollections of life on the range in early days of lawlessness are rich and varied. Some of them he made into little songs: one commemorating the baby who was born in the chuck wagon far away from civilization near what is now Corpus Christi, his advent celebrated by volley after volley of rifle shot, until every cartridge in the camp was spent—a song descriptive of the wind storm and cloudburst that overturned the chuck wagon during the night, of the cowboys who righted it and stood all night in the rain holding fast to the ropes that held it safe. The ending of the story came nineteen years later, when at what is now Horseshoe Creek, the cowboys found this same lad, grown into a fine young fellow, trampled to death by his horse.

Life was dangerous then. One slept out of doors, circling the ground with a horsehair rope to keep rattlesnakes away. It was not unusual in the high timber to come upon the dangling skeleton of a man long hanged. Back in Mississippi, as a young boy, Red Eagle witnessed the killing of one of the notorious James brothers who terrorized the west. Because of his known skill with herbs and Indian medicines, he was called to a lonely cabin one night to care for a man with an infected leg. After he had probed for the bullet with a sterilized hat pin, borrowed from the stranger's wife, Red Eagle was sent to feed and water some horses which the man had concealed in a cave nearby.

To his surprise he found among them a black mare stolen some time before which he had himself broken and trained. In spite of the fact that its new owner had taken pains to give it different markings, the animal came at once to Red Eagle's unique call, displayed its tricks and gave mute evidence that the man he had just befriended was a notorious thief with a price on his head.

On one of his two beloved bay horses, Mink and Buzzard, Red Eagle often rode about with the Texas Rangers. Once at Calaveras, then a tiny settlement, two of his Ranger friends cornered the two "badmen" they were seeking in a house on the outskirts of town.

Not being a Ranger, Red Eagle was instructed to hold the horses while his two companions stole up to guard the front and back doors of the house. Instead, he hid in the shadows beneath a window, and to his surprise presently heard the window being stealthily opened; out came a leg, then another, and in the next instant Red Eagle had his '44 pressed against his man. The sheriff in San Antonio was not too pleased that the capture had been made by an Indian cowboy instead of a qualified Ranger, but from then on the Rangers permitted him to accompany them on many an outlaw pursuit.

Red Eagle's early life held romance, too, as well as thrills and danger. He was sixteen when Red Wolf died, after calling him and Running Wolf to his bedside and telling them in impressive words which Red Eagle has never forgotten that a man can face death bravely if he leaves no black cloud in his life. It was soon after this that Red Eagle married Bright Light, a very lovely young girl of the Cherokee tribe. For three years he deserted the Wild West show, and lived with her on a little farm near Houston, where he raised corn and

**The Carmel Pine Cone**

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potatoes, was medicine man for the animals of his neighbors and spent what he describes as the happiest period of his life. Then both Bright Light and her newborn baby died, and Red Eagle returned to the life of a cowboy and a Wild West performer.

In Monroe, Louisiana, while touring with his own show he met the Splane family, and for many years he returned to their farm with his horses and steers to spend the winters. Finally at a 4th of July performance in Texas, he was thrown against the grandstand, suffering a back injury which put an end to his rodeo career. With the Splane family he came to California, first to San Leandro, where they lived for twenty-two years, and three years ago to Carmel.

Although his glamorous days of trick riding and bronco busting have long been over, Red Eagle has appeared often in rodeos, has had a fling in the old Bison movies, and has never refused a request to perform for the Boy Scouts, the Campfire Girls, for the Red Cross and latterly, for the Monterey and Carmel USO entertainments. In San Leandro he trained the Boy Scout actors and made beaded costumes with his nimble fingers for a play written by Mrs. Splane and presented over and over in the schools there. Sick cats and dogs and horses were brought for him to cure their ailments. His hands have always been busy with bows and arrows to delight small boys and bead work of intricate design for the gifts without number that he takes such a quiet joy in presenting to his friends. His beautiful ceremonial costume of white deerskin, fringed and ornamented with a bead design of red eagles, is his own handiwork, as well as the elaborate beaded bridle and trappings worn by his horse.

**VOLUNTEERS NEEDED**

The Sunset School Cafeteria is being painted and refurbished to create a more attractive atmosphere and add "eye appeal" to the tempting dishes to be served there to the students. To complete the effect curtains must be made, and Mrs. Robert Stanton, president of the Carmel Parent Teachers Association, is asking for volunteers to help with this work. Anyone who likes to sew, and wishes to help may get in touch with Mrs. Stanton by calling Carmel 534.

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**Big Goings On In Monterey for Mexican July 4**

There will be great "doings" over the hill when Monterey stages its super - splendiferous Mexican Independence Day Celebration on Sunday, September 19.

The Mexican Consul and nineteen consuls from South and Central American countries will be on hand, as well as 5,000 Mexican-Americans from the Salinas valley.

A parade with bands and floats will fill the streets of Monterey with glad some color and sounds at one o'clock and at two o'clock there will be a Fiesta at the County Fair Grounds with an elaborate program including dancing by Carmel's Carolita, Bands from Fort Ord and the pre-flight school will contribute to the entertainment and general dancing will follow the program.

Mayor P. A. McCreery is to be among Monterey's honor guests and all of Carmel is invited to join in the celebration.

Mrs. M. L. Greene, curator of the Old Custom House, is the general chairman of the committee arranging the entertainment.

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**GALLERY CLOSED TO 15TH**

The Carmel Art Gallery was closed Wednesday for minor repairs in preparation for the new general show in oils and watercolor which will open on the 15th of the month.

**CARMEL THEATRE**

Open evenings 6:45 - Show starts 7  
Sat. Mat. 1:45 Sun. cont. 1:45 to 11  
Adults 40c Children 11c Tax Inc.

**FRI.-SAT., Sept. 10-11**

MARY O'HARA'S  
**MY FRIEND HICK**  
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Also

OLIVER  
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**SUN.-TUES., Sept. 12-14**

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GEORGE MONTGOMERY  
CESAR ROMERO

**CONEY ISLAND**  
in Technicolor  
March of Time No. 3

**WED.-THURS., Sept. 15-16**

JIMMY LYDON  
**"HENRY ALDRICH GETS GLAMOUR"**  
A Paramount Picture

Also

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**FRI.-SAT., Sept. 17-18**

IDA LUPINO · DENNIS MORGAN  
JOAN LESLIE  
in  
**The Hard Way**  
A Great Warner Bros. Picture

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East Side Kids  
**GHOSTS ON THE LOOSE**

DENNY-WATROUS MANAGEMENT Presents

The Troupers of The Gold Coast in

**"JENNIE, JEWEL OF THE WEST"**

FIRST THEATRE, MONTEREY

**Saturday and Sunday Night at 8:15 Sharp**

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No Tickets Held After 8 p.m.



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**THE SCOTT'S MARIONETTES**  
WILL PRESENT  
**THE SIX WHO PASS WHILE THE LENTILS BOIL**  
**ALSO A PUPPET BALLET**  
**SATURDAY - SUNDAY 2:30 - 8:15**  
**MONDAY 8:15 P.M.**

## Who Is Delphus Kindred? Pine Cone Calls on Readers for Information Regarding Moth Ball Soothsayer

He doesn't receive letters or telegrams. He doesn't cook with gas. He doesn't ride in taxis and the Carmel police know him not. He has neither house nor apartment nor hotel room in which to lay his head. He doesn't even take a bath, but he writes letters to Collier's saying that he is Delphus Kindred of Carmel, California, and that Adolph Hitler, Hermann Goering and Joseph Goebbels, with the body of Benito Mussolini in tow, will arrive by submarine in an American Harbor "on or before November 18." He knows because the moth balls tell him so.

Collier's, in the issue of September 4, was sufficiently interested in Mr. Kindred's psychic powers to give him a paragraph of space in the "Any Week" column. The item reads:

With the aid of a cigar box and a dozen moth balls, Mr. Delphus Kindred of Carmel, California, can not only predict the future "with such accuracy that half the time I'm scared to try it" but comes up with names, dates and all other details. For our benefit Mr. Kindred got out the box, gave it the proper shake and, after getting himself under control again, wrote us the dope: "On or before the eighteenth of November of this year a large submarine or U-boat will arrive in an American harbor. It will be either New London, New York, Baltimore or Miami. On the boat will be Adolf Hitler, Hermann Goering and Joseph Goebbels and the body of Benito Mussolini. They will have some trouble convincing authorities at the port of their identity but will be taken to police headquarters to await the F.B.I. When this happens do not fail to remind your readers that I predicted it."

Surprised and delighted to discover that Carmel numbers among its citizens an individual with such original oracular powers the Pine Cone Cymbal immediately made a canvas of the usual sources in an effort to get in touch with Mr. Kindred so as to give its readers an eye-witness account of the gyrations of his educated moth balls.

But the post office has no box listed for Delphus Kindred, nor had anyone of that name called for letters at the general delivery window. The telegraph company has received no telegrams for him, nor had they sent any in his name. He doesn't have a telephone, information stated. The police department has no record of him. None of the real estate people have rented or sold him a house in Carmel or environs. The water company and the gas and electric company do not supply him with heat, light nor water.

The taxi drivers have never had him for a fare.

He isn't registered at any Carmel hotel or apartment house. And he evidently bought his talented moth balls elsewhere be-

cause no Carmel druggist has put up an order of moth balls for Delphus Kindred.

Baffled, the Pine Cone Cymbal is forced to call upon its readers to come to its assistance. If anyone sees an individual going down Ocean avenue with a cigar box full of moth balls, an individual who looks as if he lived in a barrel under a bush like Diogenes, will he kindly take the philosopher gently by the arm and bring him to the editorial office on Dolores street next door to Western Union.

## Youth Injects Fine Spirit in Troupers' Show

By WILMA COOK

The Troupers of the Gold Coast have a lively show in Jennie, the Jewel of the West, that opened Friday at the First Theater of Monterey and will play again this weekend and a number of weekends thereafter judging by the enthusiastic reception of the first night crowd.

Fast paced and with an enthusiastic young cast, it moves with the speed and gusto appropriate to a wild and wooly melo with a near hanging for fun, and a kidnaping and gun fight in dead earnest.

Douglas Hume, who directed the show and played the villain for the opening night performance, a chore he will turn over to Jim Meagher when he returns East, so electrified the peanut-eating audience when he declaimed, "I'm crazy about that girl. If I can't have her one way, I'll have her another," that they forgot to boo.

Carmen Mercante, with her clear, sweet voice handled her love scenes with charm and won a whispered "well done" from an old troupier sitting next to us in the scene where she returned to make sure her fiance was "still there."

Two Pacific Grove high school

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Osteopathic Physician  
Professional Building  
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MONTEREY

boys, Sammy McGill and Stanley Butera, deserve special commendation for doing the impossible, playing fifty-year old men adequately without even good make-up to help the illusion.

Jim Jensen, the "veteran" of the cast — he's been with the Troupers a year — has progressed steadily, and his performance in this last production as the glib sewing machine agent and Miss Mercante's suitor leaves little to be desired. He is to be Master of Ceremonies in the Olio when Hume leaves, an assignment he will carry off well for he projects his personality with professional ease.

A new comer who is developing rapidly into a Troupier is Betty Elder, who played Delicia De Vere, "a mercenary actress." She has a splendid voice, a positive personality, a good sense of the dramatic, and with a bit of toning down here and there will soon be giving a thoroughly satisfying performance. Costumed gorgeously by Rhoda Johnson, with her fine carriage and impressive stage presence, she was the most eye-compelling figure in any scene in which she appeared.

Gentle and lovely Margaret Hartigan, as the young school teacher, played convincingly her scenes opposite Carl Fowler, the foreman of Big 6, the hero whose responsibility it was to rescue her in the last act battle in the rocky pass.

Dorothy Mahoney and Phyllis Setzer fitted their lesser parts smoothly into the scenes in which they participated.

An epidemic of head-jerking due perhaps to the effort of the actors to convey emphasis broke out early and afflicted most of the cast at one time or another during the progress of the play. A minor fault that probably will

be eliminated shortly.

The olio acts are lively and gain through the vitality of the young cast with the exception of "In the Bushes." This act, a hold over from earlier days of the First Theater, requires considerable sophistication in its presentation, and is out of key with the current spirit of the First Theater. It might well be put away until the times and the cast warrant its return.

### BOB GANSEL WRITES HOME

Superintendent J. W. Getsinger received a letter this week from Bob Gansel, one time Carmel high school student, now in the navy. He says he took part in the invasion of Sicily and asked for news of how Carmel High School football team fared last year. As a member of the first high school football team here, he made the first touchdown for Carmel.

He sent a message to the boys on the team, and to his nephew now attending Carmel High, saying that it is fighting spirit that counts on the field and in the Navy.

He closes with: "Tell the kids that I wish them all the luck in the world, and you, too, Sir."

## WHERE TO STAY . . .

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## FEATURES

## POETRY

## REVIEWS

## ANOTHER LADY AMBASSADOR

By ELOISE CARWYLE

Since the coming of that distinguished small person of almost royal presence, Madame Chiang Kai-shek, to our country as ambassador-without-portfolio, I have been thinking of another lady ambassador who performed a similar mission with distinction and grace. Her name was Beatrice d'Este, and she lived in Italy in the late years of the quattrocento, that century that saw the full flowering of the Renaissance. Like Madame Chiang she, too, was of an ancient and honorable house.

Her father, Ercole d'Este, Duke of Ferrara, was a wise ruler and a patron of the arts; her mother was the lovely and accomplished Leonora of Aragon; while her sister, the brilliant Isabella, was the most celebrated lady of her day. A poet called her, La prima donna del mondo. The sisters had radiant vitality, were eager and intelligent. They personified the spirit of the Renaissance, that rapturous joy in the very sense of existence that characterized a period that someone has called "the springtime of the soul."

When, in 1491, Beatrice was married to Lodovico Sforza, Duke of Bari, afterward Duke of Milan, she came to preside over a court known throughout Europe for its brilliance, its gaiety and splendor. The young duchess, like all the women of her family, was intellectual and cultivated, full of vivacity and charm. She was interested in all that is creative, and her presence was an inspiration to that distinguished assemblage of painters and poets, musicians, sculptors, architects, scholars and courtiers. Her coming brought into that already vivid scene a new and lovely radiance.

Milan was then a city of wealth and magnificence, with wide avenues and spacious piazzas and many stately buildings. The finest architects had been employed to design palaces and hospitals and churches. The massive Castello, with its park and gardens, was the pride of the House of Sforza.

The Duke Lodovico was one of the great princely figures of the Renaissance. For years he had been the powerful ruler of the Milanese state, acting as regent for his young nephew. Under his administration, vast projects for the development of the duchy had been put into operation. He devised an extensive system of irrigation for the whole region, and established a model farm on a large scale for the encouragement of agriculture. He gathered about him a veritable army of artists and craftsmen and engineers and poets. And these were the men he delighted to honor. Bramante was constantly engaged in work on public buildings—on the Castello, the cloisters of Sant' Ambrogio, the lovely cupola of Santa Maria delle Grazie, and on the summer palace at Vigevano. The Lombard architect, Giovanni Antonio Amadeo, was executing the wonderful marble facade of the Certosa at Pavia, the Certosa that Lodovico called "the jewel of the crown." The sculptor, Cristoforo Romano, was at work there, too; and Perugino was painting his great altar-piece for one of the chapels. Leonardo da Vinci had been appointed chief engineer and was busy with canals and the irrigation system; but he was frequently called upon to arrange pageants, to design costumes for a masquerade, to invent some contrivance needed for a play. He painted portraits and worked on his model for an equestrian statue of Lodovico's father, Francesco Sforza, the great condottiere. It is little wonder that the good monks at Santa Maria delle Grazie became impatient at his delay in finishing the fresco of the Lord's last supper with his disciples which the duke had commissioned him to paint on the walls of their refectory.

Lodovico was an organizer and adminis-



## SUN ON THE PROFILE

*We who have lived here on the edge of the continent  
are habitually wide-eyed —  
from expecting tidal waves upthrusting islands,  
coasting in of the long summer breakers,  
invasions . . .*

*We know a constant standing on tiptoe,  
forever trying to peer over the horizon.  
We confuse the West of the Compass and the East of old  
literature,  
for out a hundred miles from the meagre coast  
is a space large enough for tremendous merging,  
a surface malleable enough for gigantic creation,  
a loneliness . . .*

—D. L. EMBLEN, U.S.N.



## AS I AM MEANT TO BE

*When all the traffic of the day is hushed  
And people with their plans have closed my door,  
When night without is like a velvet curtain—  
The world—a heavy garment—weighs no more,  
Peace, soft peace, her presence all-suffusing,  
Makes luminous the stillness that is mine  
And in the light of a translucent clearness  
My spirit lifts and lightens as with wine—  
My eyes are opened—now again I see  
And know myself as I am meant to be.*

—HELEN COOLIDGE.



## AS ONE WHO WAITS

*As one who waits upon the shore  
To watch the ships recede from sight,  
So do I stand. "No more. No more."  
The waves repeat. Dark is my night.*

*As one who stands upon the shore  
And waits with hope—so is my heart—  
As constant as the waves "No more."  
Life is a play—and this my part.*

—DOROTHY LOOSLEY.



## NEW PAGE

*The book is being written as we run;  
Written in fire and agony and tears—  
Can we look up and face the morning sun  
Knowing earth's greatest chapter just begun,  
And let it bear the record of our fears?*

*Or dare we take the pen, as once before,  
And write with one great stroke of living flame  
The word our fathers wrote into the core  
Of this fair land, so deeply that it bore  
Light for the ages in its shining name?*

—DORA HAGEMeyer.

trator, interested in the arts and in letters, and in the development of his state. His genius was of the order that flourishes and is esteemed only in times of peace. Had he lived in a less turbulent period, he might not have spent his last days a prisoner in the dungeon at Loches, so near and yet so far from those sunlit walks where echoed still the happy, straying footsteps of Charles VII and Agnes Sorel. But that is of a later, sadder time, long after the young duchess had slipped away forever.

Let us turn to the year 1493. The duke is at the height of his power and prestige. There is happy activity throughout his realm, and all about him is joy and gaiety. But foreign affairs are serious.

Milan was one of many small Italian states. Three centuries would mark time upon the earth before Mazzini, Garibaldi and Cavour would achieve unity for Italy. Balance of power politics ruled the day. Lodovico was eager to re-establish warm relations and a strong bond with the Venetian Republic, and with considerable acumen he decided to send his charming, vivacious young wife to represent him in an important mission to that state. He recognized her intelligence, and was aware of her tact. And he trusted her.

Great preparations were set afoot for the journey. The duchess would be accompanied by four envoys and certain Milanese gentlemen of rank. Her mother, the Duchess of Ferrara, would be with her, and her ladies would all be in attendance. It was decided that the court singers should go also. Her retinue included in all twelve hundred persons.

Beatrice shared her husband's love of splendor. Her gowns were of the richest and most beautiful materials, styled in perfect taste. On this occasion her most sumptuous robes and magnificent jewels were to be displayed; and the costumes of her maids of honor were to be only a little less splendid than her own.

When the day of departure arrived, a brilliant company sailed down the Po into the Adriatic on their way to Venice. At Chioggia they were entertained by noble Venetian families. The following day they sailed through the waters of the gulf toward Malamocco, where salvos of artillery were fired in their honor, and a deputation of twenty-four patricians received them with elaborate courtesy. We can envision that group of Venetian nobles. They might have stepped out of a canvas by Paolo Veronese. They stand amid the pillars at the head of that long, wide sweep of stairs, their tall, proud figures, richly arrayed, in silhouette against the blue Italian sky. It was the sons of these men that Paolo painted, not so many years later.

After this reception, "an infinite number of boats, full of ladies and gentlemen, surrounded us," writes Beatrice, "and escorted us all the way to San Clemente." There they were received with much ceremony by the Doge himself and members of the Signory who came to meet them in the bucentaur, where places were reserved for a distinguished group, "about a hundred and thirty in number." The duchess, wearing gold brocade and a rope of pearls and diamonds with a famous ruby as pendant, was conducted to the place of honor. Then they moved up the Grand Canal to the sound of bells and trumpets and guns, and the shouts of the multitude. Barges, galleys, gondolas,—boats of every kind,—gaily decorated with flowers and streamers, awaited them and then followed in their train. Vast crowds gathered at every point of vantage, and the air rang with Vivas! The palaces along the way were richly adorned, Persian carpets and Oriental stuffs hanging from the balconies and windows, where appeared noble ladies beautifully gowned and resplendent with jewels. And fresh flowers were fest-

(Continued on Page 10)



**Dr. Crowther Speaks At Auxiliary Lunch**

Dr. James E. Crowther addressed the Women's Auxiliary of the Church of the Wayfarer at its first luncheon of the fall season Tuesday. His theme was "The Advancing Church."

He said, "It may be frankly granted that the church is an imperfect institution. It comprises imperfect people. It inherits customs and standards from the past which sometimes impede the present. It has to function in an environment which requires compromise."

"But in spite of these factors its achievements challenge our admiration. It has fostered education, science and enlightenment. The fine arts are its offspring, and philanthropies its ministering angels. Social reforms, civic liberties and the spirit of democracy have grown out of its ideals of the supreme value of man. Internationalism is its vital breath, not only as expressed in 'missions,' but as embodied in the 'Fatherhood of God and the Brotherhood of Man.' It has kept alive the consciousness of God, and has brought comfort and inspiration to millions in the bitter struggles of

life. While thrones crumble and political systems pass away, the Church of the Living God moves steadily forward toward a Golden Age."

**Virginia Burton Featured in Last Horn Book Issue**

Virginia Lee Burton is featured in the July-August issue of The Horn Book by no less than two articles: Virginia Lee Burton, Creative Artist, by Grace Hogarth and Making Picture Books, a reprint of the speech made by Virginia, herself, in acceptance of the Caldecott Medal at the annual Awards Dinner given in the Hotel Roosevelt, New York, on Monday, July 14. The Caldecott Medal is the yearly award for the most distinguished American picture book for children given by the

Children's and School Librarians' Sections of the American Library association, and went this year to Virginia Lee Burton's delightful book, The Little House.

Well remembered from her childhood spent in Carmel, Virginia Burton, now, Mrs. George Demetrius and the mother of young Michael and Aris Demetrius, makes her home with her sculptor husband and family in Folly Cove near Gloucester, Massachusetts.

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Gay Masten, daughter of Mrs. Chester Hare, participated in the mid-summer recital of the Emma Evans pupils recently, showing promise of carrying on the musical tradition of her family. Her father the late Richard Masten, former editor and publisher of the Cymbal, composed music for local productions and was at one time an excellent pianist. Her grandfather, E. C. Masten, a composer and student of Cesar Franck, was for fifteen years director of the Portland Symphony Orchestra.



Gay's brother, Rickey, leaves this week for Montezuma School for Boys resuming his studies as a Freshman. He is one of the four counsellors of the school's self-government body, and won his letter last year for basketball, football and track.

**ADULT SCHOOL FORUM**

The Forum under Dr. Sisson's leadership will resume on Thursday, September 16, 1943, at the usual hour and place, 3:30 p.m., at the Sunset school library. Dr. Sisson announces a new

title for the course—"Human Nature and the Present Crisis." He will discuss the significance in the change of title at the opening meeting. The general procedure will not be materially changed.

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# Pine Needles

IRENE ALEXANDER, SOCIAL EDITOR  
Phone your personals and parties to Carmel 2

### Bob Mays Phones Mother

Bob Mays, on service for the past three years with the U. S. Coast Guard, telephoned his mother, Mrs. John Mays, from New Orleans last Monday. "Don't you be disappointed because I can't get a furlough just now," he advised her cheerily; "It just goes to show what an important man I am to the government!"

### Mrs. Harnish Sells Taxi Business

Mrs. Bob Harnish completed this week the sale of the Greyhound Taxi business and cars, and departed from Carmel with her husband, Cadet Harnish, when he returned to his air force training in Albuquerque, following a brief furlough.

### Ensign Vocke Assigned

Ensign and Mrs. Vocke, the former Miss Barbara Lewis, whose wedding took place in Santa Barbara on August 9, have come to make their home in Carmel while Ensign Vocke is stationed with an amphibian command unit of the U. S. Navy on the Monterey Peninsula.

### Sea Bee Ray Moore Home

Ray Moore, who has been in training with the Sea Bees, arrived Sunday from Rhode Island, on brief leave before proceeding to Camp Parks, Livermore, for the next step in his training. He and Mrs. Moore left on Tuesday for a visit with Mrs. Moore's sister, Mrs. B. C. Treanor, in Oakland.

### Newcomers to Paradise Park

Miss Mary Katherine Knight and Miss Eleanor Perea have come to make their permanent home in Carmel in Miss Knight's new house on Escolle Way, Paradise Park. In charge of music for the past ten years at the Harvard school for boys in Chicago, Miss Knight is an accomplished pianist, long the assistant of Glenn Dillard Gunn, the composer. She also helped to organize the Hyde Park school for little children and carried the school's music program for a number of years. Her friend, Miss Perceau, is a graduate nurse and dietitian of wide experience.

### Tea Set for Church

At the first fall season luncheon of the Women's Auxiliary of All Saints' Church, held on Wednesday, September 1, a handsome gift was made to the church through the cooperation and activity of a number of women parishioners.

The triple plate, seven piece tea service donated recently to Bundles for America and Bundles for Britain by a long time Carmel resident in whose family the silver has been a treasured possession for more than sixty years, has thus been made to serve a double purpose: the money for its purchase will be applied to the buying of yarn, in turn to be made into garments for allied seamen, while the tea service itself has found a home where it will be especially useful.

### John Burr Here

John Burr, who has spent the last two years in personnel work with a construction company first at Pearl Harbor and later at Edmonton, Canada, found time from a business trip to San Francisco from Edmonton to spend the labor day holidays in Carmel.

### Paul Warrington Wed

Ensign Paul Warrington will arrive in Alameda this weekend, accompanied by his bride, the former Miss Mildred Anderson of Chicago, to whom he was married on September 1. Ensign Warrington has just completed ten weeks of training in aerial gunnery and observation in Florida, following his graduation from Annapolis with the class of June, 1943. The young couple plan to occupy an apartment in Alameda, where his mother, Mrs. Natalie Warrington now resides, pending his assignment to a ship in the Pacific fleet. His brother Harry (Red) Warrington, spent a few days in Alameda during August, on leave from his duty aboard a tanker, in the course of which he has already won three silver stars. Another brother, Junior Warrington is now serving as radio maintenance man at McClellan Field, Sacramento.

### Whitman-Chapman Nuptials

Miss Ann Whitman, daughter of Mr. and Mrs. Paul Whitman, will be married at 5:30 p.m. on Saturday, September 11, in St. John's Chapel, Del Monte, to Captain George Byron Chapman, Jr.

The bride will be attended by Miss Maeva Greenan as maid-of-honor and Captain James Forbes is to be best man at the formal ceremony, witnessed by members of the two families and their close friends. Present for the wedding will be the groom's parents, Mr. and Mrs. G. B. Chapman of Cleveland, Ohio, and his sister, Miss Marion Chapman. A reception will follow, at the Pebble Beach home of Mrs. Estelle Montegale.

Captain Chapman, a graduate of Princeton University with the class of '39, was a member of a cavalry regiment from Cleveland formerly stationed at Fort Ord. He was transferred last spring to Petaluma, and will leave with his bride for his new post at Fort Knox immediately after the wedding reception.

Miss Ann Whitman is a graduate of the Douglas School at Pebble Beach and was an art major at the University of Oregon. With her parents, and her younger brother, Paul, Jr., she has been making her home during the past months in San Francisco, where her father is now in charge of a camouflage unit in the army. Another brother, Colden, is now in the South Pacific. She is the niece of Mr. and Mrs. Hal Geyer of Monterey, Carl Moll of Carmel and Mr. and Mrs. Colden Whitman of Pebble Beach.

### Patricia Veit of Pebble Beach

Mr. and Mrs. Howard Veit of Pebble Beach have a new daughter, Patricia, born on August 27 at the Monterey Hospital. Little Miss Patricia has a brother, Howard, Jr., who will have his tenth birthday in November and a sister, Nancy, eight years old.

### Everil Kludt Promoted

S/Sgt. Everil H. Kludt, WAC, of Carmel, was promoted recently to that grade from that of technician fifth grade. Sergeant Kludt is working for the sergeant-major of the camp adjutant's office at Camp Hale, Colo., the Army's "two-mile high camp" for the training of ski and mountain troops. She is the wife of Lt. Col. Carl A. Kludt, stationed at Fort Ord, and the daughter of Theodore Hutchinson of Salinas.

### Louis Holtzshauer in Town

Gunners Mate (3rd cl.) Louis Holtzshauer, U.S.N. was in town for two days last week, visiting his parents, Mr. and Mrs. L. Holtzshauer, the first trip home that his active sea duties have permitted in the past six months, and according to his mother, looking taller and huskier than ever.

### Reunion at the Lanes

Mr. and Mrs. Frank S. Lane had a houseful of guests this week in their home at Torres and Fourth. Here on leave from his base at San Pedro was Petty Officer (1st cl.) Allan E. Lane, young Mrs. Allan Lane, D. Edward Griffin, Mrs. F. S. Lane's brother and his son Ambrose, both from Long Beach.

### Carol Ann Convalescing

Carol Ann Smith, young daughter of Mr. and Mrs. Floyd Smith, was taken to the community hospital Tuesday night for an emergency appendix operation. Wednesday morning she had progressed so well that she was asking for funny paper books to read.

### The Remsen Birds Here

Dr. and Mrs. Remsen Bird arrived this week from Los Angeles, where Dr. Bird is president of Occidental College, and are occupying Lee Crowe's cottage at Hollow Hills Farm.

### Guests of Mrs. Hall

Mrs. Helen Clemons of Los Angeles has been visiting her mother, Mrs. Sadie Hall. She returned yesterday to her work as ma-

chunist in an aircraft plant in the southern city, accompanied by her daughter, Doris, who has been visiting her grandmother in Carmel for the past six weeks.

**Dan Totheroh Returns**  
Dan Totheroh arrived from Hollywood on Monday and plans to spend the next few months in his Carmel home.

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**Betty Brickman**  
195 Franklin Monterey



# Pine Needles

### Postmistress Polak

Tilly Polak received her appointment this week as postmistress at Big Sur, and will assume her new duties on September 18. She plans to return to Carmel early in the week from Los Angeles, and for a few days will be the house guest of Mrs. Stanton Babcock.

### Cigars for Police

Officer Frank Hay is passing them out to his colleagues on the Carmel police force this week, in celebration of a new daughter born to Mrs. Hay on Tuesday, September 7, at the Community Hospital. A name has not yet been selected for this new sister of 4-year-old Laurie and Judy, aged 14 months.

### Gardner House Guests

House guests of the Reverend and Mrs. Charles T. Gardner for the month of September are their daughter and granddaughter, Mrs. P. H. Talbot and Suzanne Talbot, a student at Stanford University, just returned from attending the summer session at the University of Mexico.

### Lt. Fred McIndoe Here

Second Lieutenant Fred McIndoe, U.S.M.C.R., arrived last Sunday at 4 a.m. for a two weeks' visit with his mother before reporting to his new base in San Diego on September 20th. By a happy coincidence Lieutenant Charles McIndoe, brother of the late Fred McIndoe, his wife and daughter, who make their home in Quantico, Virginia, are also in Carmel this week as guests of Mrs. Hazel McIndoe, celebrating his five days leave from the San Diego base. With nineteen years' in the U.S. Marines to his credit, including service in Haiti and Cuba, Lt. McIndoe expects to be assigned shortly to overseas duty.

### Off to Colorado

After spending the summer in Carmel, Mr. and Mrs. Alastair Miller and their young son departed this week for Colorado in time for Mr. Miller to resume his duties as instructor in the Fountain Valley school.

### Emighs Purchase Home Here

Mr. and Mrs. C. S. Emigh of Sacramento, who have been spending a holiday in Carmel, have purchased a home on Casanova street near 9th and plan to make Carmel summers a permanent institution for themselves and their two children.

### Sounitza Commissioned

Vadim Wladimir Sounitza was commissioned a second lieutenant in the army this week upon completion of the officer candidate course at the Infantry School at Fort Benning. Lt. Sounitza is the son of Mr. and Mrs. W. B. Sounitza of Mission street, Carmel. He was voluntarily inducted into the army on April 22, 1943, and served with the ROTC at UCLA before going to officer candidate school three months ago. He held the rank of cadet colonel before he was commissioned. A graduate of Monterey high school, he attended UCLA where he was prominent as a teaching assistant in history, a member of the ROTC and a horseman.

### McDaniells Buy Home

Mr. and Mrs. Kent Daniells are the new owners of the spacious house and garden on 13th street between Monte Verde and Lincoln streets, having disposed of their home in Altadena, where they lived during the past two years, in order to live in the climate of Carmel, which they prefer. For many years Mr. Daniells was in the interior decorating business in London, the family dividing its time between London and Cagnes-sur-Mer, in southern France. They returned to their native America in 1941, passengers on the Washington, which narrowly escaped torpedoing at German hands off the coast of Portugal. Their eldest son, Peter, is now serving in the U. S. army; a daughter, Diana, will enter Carmel high school next week, and Anthony, the youngest, is to be enrolled at Sunset.

### Edward Kuster Called South

Edward Kuster left Tuesday for Los Angeles, his trip south occasioned by the death of his aunt, Mrs. M. G. Eshman.

### To Visit Grandparents

Sunny Cook is in San Francisco this week, visiting her grandparents, Mr. and Mrs. W. C. Bullard.

### Army Wedding

Miss Sylvia Gunderson was married to Lieutenant Glen Durban, U. S. Army, on Monday, August 30, at the Church of the Wayfarer, Rev. James A. Crowther officiating. Miss Gunderson, the daughter of Dr. and Mrs. Alfred Gunderson of New York, was accompanied to Carmel by her mother, who, with Mrs. Niels J. Reimers of Carmel Inn, witnessed the ceremony. The bride is a native of Norway and escaped from the country immediately following the invasion. Lt. Durban's parents live in Denmark. He entered the United States army four years ago, and is now stationed at Fort Ord.

### Chuck Fuller Home

Mr. Charles Fuller is at home this week in Pebble Beach, after spending the past months at defense work in Santa Rosa.

### Attends Dance Convention

Mrs. John Canoles (June Delight) is back in Carmel this week after five days spent in the Bay region, where she attended the convention of the California association of Teachers of Dancing in Oakland, took lessons in tap dancing from Stanley Kahn and in Spanish dancing with Juanita La Bard. Her trip coincided with the first part of a ten-day shore leave of her husband, who returned with her to spend the last part of it in Carmel.

### Sunday's Girl

Mary Frances Slaughter was born at the Community Hospital on Sunday September 5, the daughter of Lieutenant and Mrs. Donald Slaughter.

### Mrs. Babcock Entertains

Friends of Mrs. Stanton Babcock assembled on Tuesday afternoon for cocktails in her attractive new home in Carmel Woods. Among those enjoying her hospitality were Mr. and Mrs. Richard Johnson and their daughter, Gail, Miss Hazel Watrous, Mrs. Martin Flavin, Mr. and Mrs. Dan Welty and their little daughter, Christine.

### Allan Wood on Leave

Allan Wood, midshipman in the navy reserve serving as an engineer cadet in the merchant marine, spent several days leave here last weekend with his mother, Mrs. Helene Wood, desk clerk at the Harrison library. Home for the first time since he was assigned to his ship in December of last year, Wood brings with him memories of Australian, Egyptian, Tunisian ports, and service under fire during the Sicilian occupation. He made a business trip to San Francisco earlier in the week and is now on his way south to visit his brother John, in Marine boot camp in San Diego. He will return next week for a longer visit with his mother.

### Miss Narvaez Delights

At a dinner party given this week at Seaward, the Highlands home of Mr. and Mrs. D. L. James, Miss Ladisla Narvaez, who, with her mother, is at present a house guest of the James family, gave a delightful and varied exhibition of dancing which included a Strauss ballet, two Spanish and two Mexican numbers and concluded with a graceful hula, performed by firelight and candlelight in her authentic white Hawaiian costume.

### Joanne Heierding, Sept. 6

Lieutenant and Mrs. Frederick Heierding of San Carlos and 11th streets, became the parents of a baby daughter, Joanne, on Monday September 6, at the Community Hospital.

### Bixler Home

Postmaster Ernest Bixler, Sea Bee Bixler, was home on leave for two days this week, looking spruce and fit in his petty officer's uniform.

### Attend Police Conference

Police Commissioner Bernard Rowntree, Chief Roy Frates and Dr. T. Grant Phillips, head of the special police, attended the quarterly police conference in Watsonville last weekend.

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### LEGION JOINS DRIVE

A committee of Legion Auxiliary members, headed by Mrs. William Landers, president of the organization, will assist the American Legion in its cigarette drive Saturday, soliciting contributions to buy cigarettes for the soldiers overseas.

A nickel buys a pack of cigarettes for the men in the armed forces for cigarettes bought by the Legion for this purpose are tax free.

### TIDES FOR SEPTEMBER

	LOW	HIGH
10	1:59am -0.4ft	8:57am 4.0ft
	1:48pm 2.2ft	7:52pm 5.2ft
11	2:51am -0.5ft	9:42am 4.3ft
	2:46pm 1.9ft	8:55pm 5.4ft
12	3:40am -0.5ft	10:23am 4.6ft
	3:39pm 1.5ft	9:52pm 5.5ft
13	4:25am -0.5ft	11:03am 4.9ft
	4:32pm 1.2ft	10:49pm 5.4ft

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### ANNOUNCEMENT

Beginning Monday  
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Bonham's Hardware  
will be owned  
and managed

by  
Clayton and Dorothy Neill  
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### Village Hardware

Ocean Avenue near San Carlos

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C A R M E L

### Pencilla Gray Smith

will resume  
CLASSES

in  
PIANO  
Sept. 14

Twin Pines Studio

Telephone 967-W  
Lincoln bet. 9th & 10th  
CARMEL

### ANOTHER LADY AMBASSADOR

(Continued from page 6) tooned everywhere. "It was a magnificent sight!" exclaims Beatrice.

Venice was then in the noon-tide of her glory. There was about the city an almost Oriental splendor; and the Grand Canal was indeed the finest street in the world as Philippe de Commynes observed when he came a year later as ambassador from the King of France.

Letters preserved in the state archives of Milan give detailed account of the series of fetes arranged in honor of the illustrious visitors. It was a round of entertainment, concluding with a ball and banquet, where the different dishes were carried in "to the sound of trumpets, accompanied by an infinite number of torches."

Mrs. Ady, in her life of Beatrice, tells us "she was enchanted with the beauties of Venice and the courtesy of her hosts, and longed to see and hear all the wonders of the famous city." She went sightseeing like any modern tourist, and was shown the arsenal, "the finest thing of the kind in the world," and "not only the fleet of a hundred ships in port, but the galleys in course of construction." She admired especially the ducal palace, and gazed in delight and wonder at the murals the Bellini and their assisting artists were painting in the Great Hall.

How alive, and almost contemporaneous, she seems when she writes to her husband of a shopping expedition: "We went on the Piazza San Marco among the shops . . . and found such a magnificent show of beautiful Venetian glass that we were fairly bewildered, and were obliged to remain there for a long time." And her young delight in rich attire is expressed in this: "As we walked along from shop to shop, everyone turned to look at the jewels which I wore in the velvet cap on my head. . . And I heard the

people saying one to the other, 'That is the wife of Signor Lodovico.'"

On the appointed day the duchess, accompanied by the Milanese envoys and other members of her party, was escorted to the palace, where she addressed the Signory. It is recorded that those grave senators were profoundly impressed with her eloquence and wisdom. A few days later the Doge conferred with her again. We are not now greatly concerned with the political matters that were the subject of these audiences. It is the impression the youthful duchess made upon the august Signory that interests us. It is the pageantry of the occasion that stirs the imagination—the color and sound and movement of a great procession that took place in one of the most glowing periods of the world's history.

In a final letter, Beatrice writes to her husband: "Today after dinner we went to the palace, honorably attended by many Venetian gentlemen, to visit the Great Council," which it seems was busy "voting by ballot for elections to two different offices." Upon leaving the Council Hall the duchess and her attendants bade the Doge goodbye in many courteous phrases, and the next morning they departed from "this most triumphant city of the world."

Her visit was a complete success. The secretary, Niccolo de' Negri, writes with happiness of the favorable impression which she had made. He finds satisfaction in telling his lord, "On every

occasion the duchess appeared in new and beautiful robes and glittering jewels. Her jewels, indeed, were the wonder of the whole town. But I shall not be wrong if I say that the finest jewel of all is herself—my dear and most excellent Madonna, whose gracious ways and charming manners filled all the people of Venice with the utmost delight and enthusiasm, so that your Highness may well count himself what he is—the happiest and most fortunate prince in the whole world."

"Never," wrote Taddea de' Vimercati, the resident ambassador, "was lord or lady received with greater joy or more magnificently entertained than the duchess has been on this occasion."

### Bob Hope Show At Playhouse

"They Got Me Covered" is a hilariously funny picture starring Bob Hope and Dorothy Lamour. It came to the Play House starting a four day run last night. This is more than the usual Bob Hope comedy, a thrilling spy hunt is carried out throughout the picture. One of the funniest scenes ever enacted is where Bob Hope is hiding in a beauty parlor looking for the Number One Nazi Spy and he comes out of a steam cabinet with a blonde wig and a mud pack on his face.

Matching this scene in inde-

scribable humor is the stock room scene where the supposed Board of Directors meet to discuss sales, really the Spy Ring, and Bob Hope wearing the show window dummy's clothes, sitting on a bicycle tries to hold the position while the Nazis plan their coup. This scene literally put one patron in the aisle when it was shown in a Pasadena theater.

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**3<sup>RD</sup> WAR LOAN**  
**\$15,000,000,000**  
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The big drive is on! As the tempo of the war increases...as our fighting forces go all-out for INVASION, we folks back home must mobilize in their support.

And that's what the 3rd War Loan Drive is for! To reach our national quota everyone who possibly can must invest in at least one EXTRA \$100 War Bond during the drive. AT LEAST \$100. More if you can. That's in addition to your regular War Bond subscription. Invest out of your income...invest out of accumulated funds. Invest every dollar you can. This is total war and everyone must do his full share! You know all about War Bonds. You know that every penny comes back to you with generous interest. That War Bonds are the safest investment in the world. That they help secure your future...and hasten Victory. So now...today...back the attack...with War Bonds.



**UNITED STATES WAR SAVINGS BONDS—SERIES E:** gives you back \$4 for every \$3 when the bonds mature. Interest: 2.9% a year, compounded semiannually, if held to maturity. Denominations: \$25, \$50, \$100, \$500, \$1000. Redemption: any time 60 days after issue date. Price: 75% of maturity value.

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### School Starts Monday, What to Do About It

(Continued from page 1) will avoid this rush and help to make school go smoothly the first day.

"Returning students will find their names posted outside the doors of their new rooms on Monday morning. They need not come to the office. First-grade classes will be in Rooms 16 and 17; second grade in Rooms 23 and 14; third grade in Rooms 9 and 10; fourth grade in Room 7; fifth grades in Room 6 and 8; sixth grades in Room 5 and 2; seventh grades in Room 3 and 4.

"Lunch will be served in the cafeteria beginning Monday, the first day of school. Attention is called particularly to a change in lunch arrangements. This year the cafeteria will serve a complete plate lunch, at a cost of \$1.00 per week. Tickets may be purchased the first day of school, and thereafter will be on sale on Friday. Milk will also be sold in the lunchroom for those who bring their lunches from home.

"New hours will be in effect for the noon hour. The primary grades will have noon recess from 11:30 to 12:30; upper grades have noon recess from 12 to 1.

"School starts at 9 o'clock. Primary grades are through at 2:30 and upper grades at 3:30. The morning kindergarten is from 9 to 11:30, and the afternoon kindergarten from 12:30 to 3:00. The primary playfield is supervised from 2:30 to 3:30 for the protection of children who wait for older brothers and sisters or for the bus."

Superintendent J. W. Getsinger speaking for the high school says:

"As many as possible of the new students should register in advance this week end at the high school office which will be open

from 9 a.m. to 4:30 p.m. Friday and Saturday.

"School starts at 8:45 a.m. Monday when all students will get their program of classes at the office. Students entering from Sunset will register in a separate room just off the office.

"Classes of 45 minutes each will be in session until 3:30.

"At noon lunch can be obtained at the cafeteria. And at 2:45 an assembly will be held at which the High School faculty and school staff will be introduced to the students."

Principal Frank McClain of Adult school says:

"Carmel Adult school opens its fall term Monday, September 13. Many of the courses that have proved popular in past years are again included in the program; some new classes have been set up in answer to numerous requests, and other classes will be opened if a sufficient number desire them. A few of the classes have been running throughout the summer, and are continued in the present program. As usual, most of the work will be carried on at Sunset school, only certain specialized activities meeting at the high school. A bulletin with detailed information is being mailed to all boxholders, and these (and additional information) may also be obtained at Sunset school."

A schedule of Adult school classes is given in a display ad on page 3 of this issue of the Pine Cone Cymbal.

### D. Hagemeyer's Book for Soldiers Soon on Stands

A new book of poetry by Dora Hagemeyer will be off the Pine Cone Press shortly, in time to find its way into the Christmas packages for the boys in uniform — a purpose for which it is delightfully suited, not only by its contents and its title, *Instead of a Gift*, but because of its dedication, "To Our Service Men," and its handy pocket size.

The author, Mrs. Hurd Comstock in private life, is editor of the Pine Cone Cymbal's poetry column and has already made for herself a wide and appreciative reading public through the publication of her *Songs of the Green Flame*, *Spring in October*, *Leaf and Shadow* and *The Periwinkle Patch*.

The twenty-one poems which comprise the present collection have been written for the most part to the many individual boys in the service with whom the author keeps up a lively correspondence. The response from these poems, together with the fact that they have been widely circulated from hand to hand, has demonstrated the love of poetry which persists even amid battles and has led to the demand for their publication in the present

form, along with other favorites which have appeared from time to time in these columns and elsewhere.

Instead of a Gift will be available soon in the Carmel bookshops and stationery stores.

### BARDARSON FUND GROWS

At a meeting of the trustees of the Bardarson Memorial Scholarship Fund held at Sunset School library at 8 o'clock Tuesday night, it was reported that the fund now totals \$1164.

At last report it was \$1070. No drive has been made to collect money for the scholarship, contributions coming in voluntarily to City Clerk Peter Mawdsley, treasurer of the fund, and to the two Carmel banks.



Hurry!  
Hurry!  
Hurry!

THE END of September is in sight.

And the end of September brings us close to the end of the 3rd War Loan drive.

If you haven't bought \$100 worth of extra War Bonds—extra, mind you—dig up that money and buy your share today!

Men who are fighting for you... bleeding for you... ready to die for you... are waiting for the news that you people at home are backing them up 100%.

They know what invasion costs in blood

and lives. They know, too, what it costs in equipment, munitions, supplies, that *must* reach the front in a never-ending stream. And they're counting on you for the money that goes to keep that stream flowing.

No matter what you have to sacrifice... no matter how much it pinches... you cannot let them down!

They're calling on you to hurry, hurry, hurry! Get that \$100 extra into War Bonds before the drive is over.



Have you ever seen a "candlecat with a killing stare"? There is one reclining on a shelf at MERLE'S TREASURE CHEST in printed blue and white pottery, looking like the original "Calico Cat" with a Mona Lisa eye. The kitty, which holds a candle in its back or can be used as a vase, is one of several pieces of intriguing Persian pottery at MERLE'S. Also in the collection we saw two crouched monkeys holding great commocopia lilies which form a matched set of vases, and several lovely urns in more conventional shapes with designs of tapestried blues, greens and greys, and one in rare Persian turquoise pottery.

Rain, rain, go away—and don't come back until YOU have one of the new gabardine raincoats just arrived at JUNEY LEE'S. Whether you love them finger-tip or full length, reversible or lined, buttoned, tied or zipped, you can have your choice at JUNEY LEE, and if you have a military point-of-view you'll want a feminine version of the army trench coat, trimly belted at the waist and half-lined to the hem with gay cotton-wool plaid. There is also a good selection of smaller sizes to keep very young ladies from the weather.—Martha Bell Bullitt.

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